

Bitter Sweet Symphony

Words and Music by
Richard Ashcroft, Mick Jagger
and Keith Richards

♩ = 85

play 6 times

E Bm7 Dsus2 A E Bm7 Dsus2 A

The first system of music features a guitar part with chords E, Bm7, Dsus2, A, E, Bm7, Dsus2, and A. The piano accompaniment is in 4/4 time, with the right hand playing a melodic line and the left hand providing harmonic support.

E Bm7 1-3. Asus4 A 4. Asus4 A

1. Cause it's a

The second system continues the guitar part with chords E, Bm7, and then a first ending with Asus4 and A. The piano accompaniment continues with the same melodic and harmonic structure.

E Bm7 Asus4 A E Bm7

(3.) bit - ter sweet_ sym-pho - ny_ that's life,
(2.) - ver prayed but to - night_ I'm on_ my knees, yeah,

The third system features the guitar part with chords E, Bm7, Asus4, A, E, and Bm7. The piano accompaniment continues. The lyrics are: (3.) bit - ter sweet_ sym-pho - ny_ that's life, (2.) - ver prayed but to - night_ I'm on_ my knees, yeah,

Asus4



A



E



Bm7



try to make ends meet, you're a slave
I need to hear some sounds that

Asus4



A



E



Bm7



to money then you die.
re - cog - nise the pain in me, yeah.

Asus4



A



E



Bm7



Asus4



A



I'll take you down the on - ly road I've ev - er been
I let the me - lo - dy shine, let it cleanse my mind, I feel free -

E



Bm7



Asus4



A



E



Bm7



down,
now,

you know the one that takes you to the
but the air - waves are clean and there's no -

Asus4



A



E



Bm7



pla - ces where all the veins meet, yeah.
- bo - dy sing - ing to me now.

Asus4



A



E



Bm7



Asus4



A



No change, I can change, I can change, I can change, but I'm here

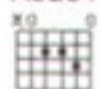
E



Bm7



Asus4



A



E



Bm7



— in my mould, I am here in my mould, but I'm a mil-lion diff-erent peo-ple from one

Asus4



A



E



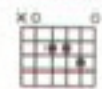
Bm7



— day to the next, I can't change my mould, no, no, no,

1.2.

Asus4



A



E



Bm7



Asus4



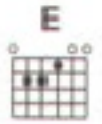
A




no, no, no, no.

3.

E



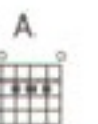
Bm7



Asus4



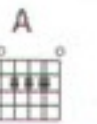
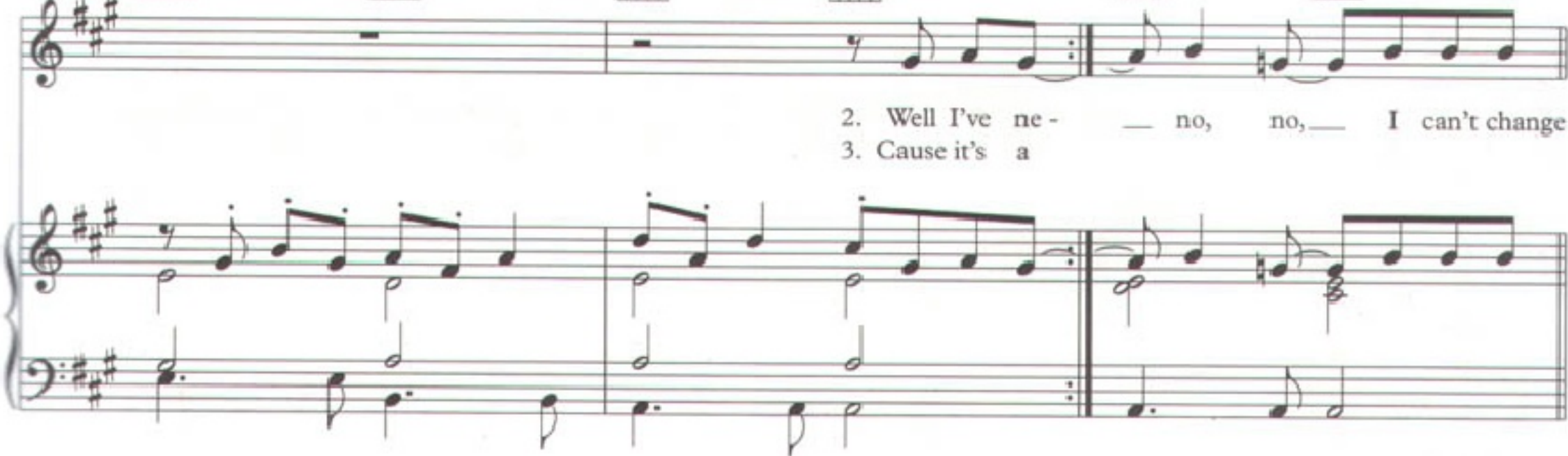
A



Asus4



A

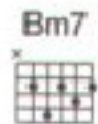



2. Well I've ne - no, no, I can't change
3. Cause it's a

E



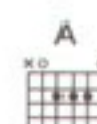
Bm7



Asus4

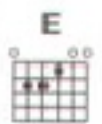


A

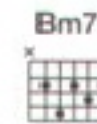



my mould, no, no, no, no, I can't

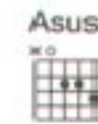
E



Bm7



Asus4



A



repeat ad lib. to fade



change my mould, no, no, no, we've got to ...